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Katsuki Sekida's translations of the two classic Japanese collections of Zen koans recorded in 'The Gateless Gate' and 'The Blue Cliff Records' are very user-friendly and readable for a westerners unfamiliar with the Japanese language, and therefore unable to understand the nuances of the language in the koans or the associated commentaries.

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In The Gateless Gate, one of modern Zen Buddhism's uniquely influential masters offers classic commentaries on the Mumonkan, one of Zen's greatest collections of teaching stories. This translation was compiled with the Western reader in mind, and includes Koan Yamada's clear and penetrating comments on each case. Yamada played a seminal role in bringing Zen Buddhism to the West from Japan ...

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