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The Autumn of the Middle Ages - Wikipedia

This translation, 'the Waning of the Middle Ages', is widely considered to be the best English representation of the great style of the original text. It is, however, heavily abridged and leaves out about 200 pages of the original Dutch work.

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The Waning of the Middle Ages is cultural historian Johan Huizinga's fascinating examination of late medieval society. Huizinga paints a portrait of the conventions and customs of life in the fourteenth and fifteenth centuries as they reflect an autumnal waning—herfsttij—of the Middle Ages' ideals. Considering theology and mysticism, politics and statesmanship, poetry and painting, marriage and love, Huizinga presents this period in France and the Netherlands as a death of an age ...

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The Waning of the Middle Ages by Johan Huizinga

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The Waning of the Middle Ages: Huizinga, J.:

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What Was the Waning of the Dúnedain? | Middle-earth & J.R ...

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Johan Huizinga, (born Dec. 7, 1872, Groningen, Neth.—died Feb. 1, 1945, De Steeg), Dutch historian internationally recognized for his *Herfsttij der middeleeuwen* (1919; *The Waning of the Middle Ages*).

Johan Huizinga | Dutch historian | Britannica

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