

The Independent Filmmakers Law And Business Guide Financing Shooting And Distributing Independent And Digital Films

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Preparing independent or guerrilla filmmakers for the legal, financial, and organizational questions that can doom a project if unanswered, this guide demystifies issues such as developing a concept, founding a film company, obtaining financing, securing locations, casting, shooting, granting screen...

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The Independent Filmmaker's Law and Business Guide: Financing, Shooting, and Distributing Independent and Digital Films (Paperback) By Jon M. Garon. \$29.95 . Add to Wish List. Special Order. Description. Today's explosion of independent and digital filmmaking demands a brass-tacks guide to the business and legal aspects of the process. What ...

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The Independent Filmmaker's Law and Business Guide Financing, Shooting, and Distributing Independent and Digital Films SECOND Jon M. Garon EDITION

The Independent Filmmaker's Law and Business Guide ...

Before you record your first scene as an independent filmmaker, you should know some basics about the law and how to protect your rights. Although there are certainly other legal concerns, the two major areas that you should be concerned about from the get-go are your business structure and your intellectual property rights.

Short Legal Guide for Independent Filmmakers | legalzoom.com

Being an independent filmmaker was never a great way to make a living, and that hasn't changed, but the skills that you gain from pursuing your own vision can lead to a lot of opportunities.

How Do You Make a Living as an Independent Filmmaker? It's ...

The Independent Filmmaker's Law and Business Guide - Financing, Shooting and Distributing

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Independent and Digital Films. Authors. Jon M. Garon, Nova Southeastern University. Files. Download. Download Table of Contents (3.4 MB) Description. Preparing independent or guerrilla filmmakers for the legal, financial, and organizational questions that can doom a project if unanswered, this guide demystifies issues such as developing a concept, founding a film company, obtaining financing, securing ...

"The Independent Filmmaker's Law and Business Guide ...

CONCORD, NH —Rapid changes in the economy and within social media has prompted New Hampshire entertainment attorney and Hamline University Law Professor Jon Garon to substantially update his popular filmmaker's handbook, The Independent Filmmaker's Law and Business Guide: Financing, Shooting, and Distributing Independent and Digital Films to address strategies for financing film, completing principal photography, and obtaining distribution.

Filmmaking Attorney Garon Released Second Edition of ...

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Considered the most expensive Independent Film ever made, at a budget of \$102 million, 'Cloud Atlas' was an Independent Film that relied on visuals, makeup and large, exotic sets. In contrast to "small" films, Studio Pictures could be called "big" films. They have big budgets, often exceeding \$100 million, they have big crews and ...

The Differences Between Independent Films and Studio Pictures

An independent film, independent movie, indie film, or indie movie is a feature film or short film

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that is produced outside the major film studio system, in addition to being produced and distributed by independent entertainment companies. Independent films are sometimes distinguishable by their content and style and the way in which the filmmakers' personal artistic vision is realized.

Independent film - Wikipedia

The independent filmmaker's law and business guide : financing, shooting, and distributing independent and digital films. [Jon M Garon] -- Making a film company to make a movie. Preparing to make a film ; The film company ; Duties of the film company ; The property of the film company : the film concept ; Contracts ; Financing the film ...

The independent filmmaker's law and business guide ...

The Independent Filmmaker's Law and Business Guide: Financing, Shooting and Distributing Independent and Digital Films Paperback – 1 Oct. 2002 by Jon M. Garon (Author)

The Independent Filmmaker's Law and Business Guide ...

This year, paying taxes just got a lot more complicated for independent and emerging filmmakers. This shouldn't come as a surprise to many; the new Tax Cuts and Jobs Act, signed by President Trump on December 22, 2017, was designed to ease the federal income tax burden on corporations in order to spur job creation.

The New Tax Code: What's In It for Filmmakers ...

The DocProject is a new program of the Media Freedom and Information Access Clinic at Yale Law School. Under the guidance of experienced media lawyers, Yale law students provide filmmakers with pro bono legal research and advice from the earliest stages of their projects through rough-cuts. The project's mission is twofold: to assist documentary filmmakers who would not otherwise have access to legal resources, and to train the next generation of media lawyers.

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