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This introduction explores the relationship between tragic experience and tragic representation. After giving an overview of the tragic theatre canon - including chapters on the Greeks, Shakespeare, Ibsen, Chekhov, post-colonial drama, and Beckett - it also looks at the contribution which philosophers have brought to this subject, before ranging across other art-forms and areas of debate.

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As the bells toll midnight, an ambitious scholar struggles with his impending demise, fearing he may be torn limb from limb by hellish devils; a young prince stands in a working graveyard, a skull in his hand, and ruminates on mortality and the levelling effects of death; a Jewish merchant falls into his own trap, a burning cauldron intended to catch his enemies, thereby becoming the engine of his end; two young lovers lie dead in a tomb, having committed suicide in a fateful pact, testimony ...

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