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He is the author of Accents: A Manual for Actors (2002) and of the two other Teach Yourself Accents books, on the British Isles and North America, both published in 2013 by Limelight Editions. Customers who viewed this item also viewed these digital items

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Received Pronunciation (often referred to as RP), or the Queen's/King's English or Oxford English, is the accent traditionally regarded as the standard for British English. For over a century there has been argument over such issues as the definition of RP, whether it is geographically neutral, how many speakers there are, whether sub-varieties exist, how appropriate a choice it is as a ...