

# Studio Review Genelec

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## Studio Review Genelec

A pair of well-grown active studio monitors of 1,000 watts, made for larger studios where it is not enough with a couple of small dwarf monitors. But Genelec also wants to meet the needs of technicians looking for a pair of near-field monitors with deeper bass and greater dynamic surplus than those found in the smallest speakers.

## Review: Genelec 8361A | Studio Sound In Stadium Size

Genelec 8050A studio monitor review - Perfect Acoustic Genelec states that while the two speakers have a combined area roughly equivalent to that of a 10" woofer, their positioning gives them the directivity of a 15" woofer.

## Studio Review Genelec - builder2.hpd-collaborative.org

Genelec states that while the two speakers have a combined area roughly equivalent to that of a 10" woofer, their positioning gives them the directivity of a 15" woofer. The Ones were first introduced in 2014, and several of the original models have been

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previously reviewed in our pages.

### **RECORDING Magazine Gear Review: Genelec 8351B**

Review: Genelec 1032C Studio Monitors Producer/engineer Russ Long reviews the Genelec 1032C—the third generation of Genelec’s legendary 1032 monitor.

### **Review: Genelec 1032C Studio Monitors**

Genelec 8010a Built into the same style of cast-aluminium casing as the larger 8000-series monitors, the rear-ported 8010As have a balanced XLR input. Power comes in on a small two-pin mains socket; there isn’t enough room for an IEC socket.

### **Genelec 8010A - Sound on Sound**

The Genelec M040 Active 2-Way Monitor is an exceptional product by Genelec which is specific to studio recording and mixing applications. The company that is renowned for making speakers of all kinds but has created a phenomenal product with this studio monitor. Pros: + It is a near-field studio monitor that is good for rear uses as well.

## **10 Best Studio Monitors/Speakers in 2020 [Buying Guide**

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Creativity requires the best tools. Genelec's range of studio monitors covers multiple audio monitoring applications from large broadcasting and post-production studios to audio production in small studio environments.

### **Studio Monitors - Genelec.com**

Genelec Academy Catalogues & Guides Our extensive library of literature includes brochures, specifications, user manuals, set-up guides, drawings and a wealth of other information to help you identify the right product for you, how to correctly install it, and most importantly - how to get the most out of it.

### **World Leader in Studio Monitors - Genelec.com**

Genelec 8030C Studio Monitor Review. Review. Close. 29. Posted by. LS50, XDA 2, Behringer A500, Dirac Live, SVS SB2000, MDSP HD 2x4. 4 months ago. ... I never really liked them that much. I guess they are good for studio work, to dissect music, but for me

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they are just no fun to listen to; the highs are harsh and the mids are a bit weak. This ...

### **Genelec 8030C Studio Monitor Review : audiophile**

Introducing the Genelec 8350A. Read more 8430A IP SAM™ Studio Monitor. The 8430A is the world's first AoIP studio monitor, allowing reference-quality monitor performance to integrate directly into your IP workflow. Read more 1032C SAM™ Studio Monitor.

### **Smart Active Studio Monitors & Subwoofers - Genelec.com**

Recording Magazine's (US) review of Genelec 8341 and 8331 studio monitors and GLM 3 software written by Paul Vnuk Jr. and Mike Metlay. The review was published in March 2018. Read the full review: Recording Magazine 8331, 8341, and GLM 3™ Review

### **8341A + 7380A 5.1 Surround System - Genelec.com**

Genelec HTS4B Subwoofer Alternatives? Speaker Reviews, Measurements and Discussion: 6: 58 minutes ago: Sub for Genelec 1029A pair on a desktop: Speaker Reviews, Measurements and Discussion: 2: Yesterday at 8:37 PM: F: WTB: Genelec 8351b or 8341a: Audio Equipment For Sale: 1: Sep 24, 2020

### **Genelec 8341A SAM™ Studio Monitor Review | Page 50 | Audio ...**

Recording Magazine's (US) review of Genelec 8341 and 8331 studio monitors and GLM 3 software written by Paul Vnuk Jr. and Mike Metlay. The review was published in March 2018. Read the full review: Recording Magazine 8331, 8341, and GLM 3™ Review

### **8331A - Genelec.com**

Genelec 8020D- Incredible Been an NS10 guy forever - also had some Dynaudio BM6's These Genelecs are exactly what I hoped they would be. I'm in a temporary mix situation so I had to make use of the dip switches in the back.

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### **Genelec 8020D- Incredible - Gearslutz**

Yamaha HS5 on bhphotovideo: <https://bhpho.to/2AfnAUZ>

Yamaha HS5 on amazon DE: <http://amzn.to/2zbYzUR> Genelec on bhphotovideo: <https://bhpho.to/2Alx00W> Genele...

### **Genelec 8010A (Genelec G One) vs Yamaha HS5 || Sound Demo ...**

Genelec Gear is Pro Gear, all Studios have owned Genelec Gear for decades because it works well, doesn't break, is phenomenally sturdy for "rough" handling by Pro-Audio Sound guys. The latest Genelec Gear is super qualified for HighEnd Audiophile use, except that: it ain't pretty and it's Class D!

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