

Serge Diaghilev

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Serge Diaghilev

Sergei Diaghilev was born to a wealthy and cultured family in Selishchi (Novgorod Governorate), Russia; his father, Pavel Pavlovich, was a cavalry colonel, but the family's money came mainly from vodka distilleries.

Sergei Diaghilev - Wikipedia

Serge Diaghilev, original Russian in full Sergey Pavlovich Dyagilev, (born March 31 [March 19, Old Style], 1872, Novgorod province, Russia—died August 19, 1929, Venice, Italy), Russian promoter of the arts who revitalized ballet by integrating the ideals of other art forms— music, painting, and drama —with those of the dance.

Serge Diaghilev | Russian ballet impresario | Britannica

Sergei Pavlovich Diaghilev (Russian: Серге́й Па́влович Дя́гилев Sergej Pavlovič Dâgilev), also referred to as Serge, (March 31, 1872 - August 19, 1929) was a Russian art critic, patron, ballet impresario and founder of the Ballets Russes from which many

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famous dancers and choreographers would later arise.

Sergei Diaghilev - New World Encyclopedia

Sergei Diaghilev was a famous Russian patron of arts, who paved the way for a paradigm shift in ballet dancing by incorporating other art forms like music, fashion, and painting with the fabled dance form. He founded the Ballet Russes, which is regarded as one of the most significant dance companies in history.

Sergei Diaghilev Biography, Life, Interesting Facts

Sergei Pavlovich Diaghilev was born on March 19, 1872, into a wealthy noble family in Novgorod, Russia. His father, Pavel Diaghilev, was a distinguished General to the Russian Tsar Nicholas II. His mother died in childbirth but he grew up in a highly cultured environment. He studied piano and singing from the early age.

Sergei Diaghilev - Biography - IMDb

The Founder Serge Diaghilev (1872-1929) Serge Diaghilev was a law student when he came to St. Petersburg. While there he became co-founder of the progressive art magazine Mir Iskusstva (The World of Art) in 1899. The same year he was appointed artistic adviser of the Maryinsky Theatre.

Russian Ballet History - Serge Diaghilev-Founder

The Diaghilev family, R-L: Sergei Diaghilev, Yelena Panaeva (the father's second wife), Yuri, father Pavel, Valentin In the heart of the city still stands a one-storey Russian neoclassical mansion,...

Sergei Diaghilev: The man behind the 'Russian Revolution

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In the tangled narrative of 20th century art, there is no more colourful or influential figure than Sergei Pavlovich Diaghilev. The son of a bankrupt Russian vodka distiller, Diaghilev would...

Sergei Diaghilev: first lord of the dance | Dance | The ...

Serge Pavlovich Diaghilev (1872 - 1929), dictator, devil, charlatan, sorcerer, charmer - all names of a single man whose unique character and driving ambition caused a ferment in European culture. Diaghilev's greatest achievement was his dance company - the Ballets Russes.

V&A · Diaghilev And The Ballets Russes - An Introduction

Diaghilev is probably best-remembered for launching the career of composer Igor Stravinsky, who wrote the ballets "The Firebird" (1910), "Petrushka" (1911), "The Rite of Spring" (1913), "Pulcinella" (1920), "The Song of the Nightingale" (1920), "Les Noces" (1923), "Apollon musagete" (1928), and the ...

Serge Diaghilev (1872-1929) - Find A Grave Memorial

Serge Diaghilev (1872-1929) was arguably the most influential ballet impresario of the 20th Century.

Serge Diaghilev Ballets Russes - Henry Poole

The man behind this accomplishment was Russian art critic, impresario, and producer Serge Diaghilev, who served as founder and artistic director of the Ballets Russes until his death in August of 1929 at the age of 57. Among Diaghilev's revolutionary ideas was the aspiration to make ballet music equal in importance to dance.

About this Collection | Ballets Russes de Serge Diaghilev

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Diaghilev was born in 1872 into an aristocratic, wealthy family on a country estate in Perm, a province of Russia. Serious conversations about poetry and literature, chamber music, and informal opera soirees were normal family activities. His studies from an early age included music and music theory.

Sergei Diaghilev - YourDictionary.com

Dancers are Alexandrova Danilova and Serge Lifar. The Ballets Russes were a company of ballet dancers whose full title was Les Ballets Russes de Serge Diaghilev. They became extremely famous in Europe in the early part of the 20th century. The

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group was formed and directed by the Russian Sergei Diaghilev.

Ballets Russes - Simple English Wikipedia, the free ...

Sergei Diaghilev (1872-1929) was one of the world's great cultural impresarios. He was one of the founders of the elegant journal *Mir iskusstva* (The World of Art) that did a great deal to make Russians acquainted with the latest developments in Western visual art.

Directors & Impresarios: Sergei Diaghilev

Serge Diaghilev: It;table class="infobox biography vcard" cellspacing="3" style="border-spacing:3px;width:22em;"|>... World Heritage Encyclopedia, the aggregation of ...

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Sergei Pavlovich Diaghilev (Russian: Серге́й Па́влович Дя́гилев / Sergei Pavlovich Dyagilev Russian pronunciation: [sʲɪˈrgʲej ˈpavlovʲɪtɕ ˈdʲæɡʲɪlʲɪf]), also referred to as Serge, (31 March 1872 - 19 August 1929) was a Russian art critic, patron, ballet impresario and founder of the Ballets Russes from which many famous dancers and choreographers ...

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Serge Grigoriev's photo album, 1928-1938 Photo Album. album | Includes performance and informal photographs of a number of important figures associated with Diaghilev's Ballets Russes and the Ballets Russes de Monte Carlo, directed by Colonel W. deBasil, including George Balanchine, Serge Diaghilev, Felia Doubrovska, Serge Lifar, Alice Nikitina, Pablo Picasso, and Lubov Tchernicheva. Locations include Monte Carlo, Berlin, Edinburg, Paris, London, Barcelona, as well as Mexico ant the United...