

## Performing Piety

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### Performing Piety

Performing Piety offers a textured and empathetic approach to religion in practice. Peña is a shining example of the materialist turn in the study of religion: religion approached not as decontextualized beliefs or free-floating symbolic systems, but as thoroughly embodied practices embedded in everyday life.

### Amazon.com: Performing Piety: Making Space Sacred with the ...

Weaving together rich on-the-ground observations with insights drawn from performance studies, Elaine A. Peña demonstrates how devotees' rituals—pilgrimage, prayers, and festivals—develop, sustain, and legitimize these sacred spaces. *Ícaro*|*Ícaro*|*Ícaro*|Interdisciplinary in scope, *Performing Piety* paints a nuanced picture of the lived ...

### Performing Piety: Making Space Sacred with the Virgin of ...

"Performing Piety offers a textured and empathetic approach to religion in practice. Peña is a shining example of the materialist turn in the study of religion: religion approached not as decontextualized beliefs or free-floating symbolic systems, but as thoroughly embodied practices embedded in everyday life.

### Performing Piety by Elaine A. Pena - Paperback ...

*Performing Piety: Singers and Actors in Egypt's Islamic Revival* - Karin van Nieuwkerk - Google Books. In the 1980s, Egypt witnessed a growing revival of religiosity among large sectors of the...

### Performing Piety: Singers and Actors in Egypt's Islamic ...

Interdisciplinary in scope, *Performing Piety* paints a nuanced picture of the lived experience of Guadalupan devotion in which different forms of knowing, socio-economic and political coping tactics, conceptions of history, and faith-based traditions circulate within and between sacred spaces. ...more.

### Performing Piety: Making Space Sacred with the Virgin of ...

"Performing Piety offers a textured and empathetic approach to religion in practice. Peña is a shining example of the materialist turn in the study of religion: religion approached not as decontextualized beliefs or free-floating symbolic systems, but as thoroughly embodied practices embedded in everyday life.

### Performing Piety: Making Space Sacred with the Virgin of ...

This is an important book about a transnational devotion, a book that powerfully and sympathetically explores how devotees perform piety in often surprising ways." —Stephen Pitti, author of *The...*

### Performing Piety: Making Space Sacred with the Virgin of ...

*Performing Piety: Making Space Sacred with the Virgin of Guadalupe*. Export a RIS file (For EndNote, ProCite, Reference Manager, Zotero, Mendeley...) Note: Always review your references and make any necessary corrections before using. Pay attention to names, capitalization, and dates. The Virgin of Guadalupe, though quintessentially Mexican, inspires devotion throughout the Americas

and around the world.

### **Performing Piety: Making Space Sacred with the Virgin of ...**

Performing Piety Singers and Actors in Egypt's Islamic Revival By Karin van Nieuwkerk Tracing the Islamization of Egyptian celebrities and their fans and the emergence of an Islamic aesthetics, this book offers a unique history of the religious revival in Egypt through the lens of the performing arts.

### **Performing Piety Singers and Actors in Egypt's Islamic ...**

In *Performing Piety: Making Space Sacred with the Virgin of Guadalupe*, anthropologist Elaine A. Peña explores the intersection of religious practice and national identity through the embodied practices of Marian devotees at three shrines: Tepeyac, Mexico City, Mexico; Des Plaines, Illinois; and Rogers Park, Chicago, Illinois.

### **Performing Piety: Making Space Sacred with the Virgin of ...**

In *Performing Piety: Making Space Sacred with the Virgin of Guadalupe*, Elaine A. Peña examines four manifestations of the Virgin of Guadalupe cult, two within the built environment of Chicago and two evidenced by the physical movement of peregrinas (pilgrims) in Central Mexico. This book contributes to the field of critical Guadalupan studies both in its examination in transnational sites of the cult as well as its focus on all-female pilgrimages.

### **e8.2 Book Review - Performing Piety: Making Space Sacred ...**

Danish anthropologist Karin van Nieuwkerk, explores these dynamics of religion and public life in her new book, *Performing Piety*. A study of celebrities who publicly renounced “sinful” lifestyles as dancers, singers, and actresses, the book looks at how they reinvented their public images as beacons of worship, preaching, and charity.

### **Performing Piety — The Revealer**

*Performing Piety: Singers and Actors in Egypt's Islamic Revival*; By Karin van Nieuwkerk 2013; Book; Published by: University of Texas Press; View contents. View Citation; Buy This Book in Print. summary. Tracing the Islamization of Egyptian celebrities and their fans and the emergence of an Islamic aesthetics, this book offers a unique history ...

### **Project MUSE - Performing Piety**

Their public conversions were influential in spreading piety to the Egyptian upper class during the 1990s, which in turn enabled the development of pious markets for leisure and art, thus facilitating the return of artists as veiled actresses or religiously committed performers. Revisiting the story she began in “A Trade like Any Other”: Female Singers and Dancers in Egypt, Karin van Nieuwkerk draws on extensive fieldwork among performers to offer a unique history of the religious revival ...

### **Performing Piety eBook by Karin van Nieuwkerk ...**

Interdisciplinary in scope, *Performing Piety* paints a nuanced picture of the lived experience of Guadalupan devotion in which different forms of knowing, socio-economic and political coping tactics, conceptions of history, and faith-based traditions circulate within and between sacred spaces.

### **Performing Piety by Pena, Elaine A. (ebook)**

Educated men in Song-dynasty China (960–1279) traveled frequently in search of scholarly and bureaucratic success. These extensive periods of physical mobility took them away from their families, homes, and native places for long periods of time, preventing them from fulfilling their most sacred domestic duty: filial piety to their parents.

### **Performing Filial Piety in Northern Song China: Family ...**

*Performing Piety in Pakistan's Transgender Rights Movement*. Claire Pamment is assistant professor of theater at the College of William & Mary. She is codirector of Teesri Dhun ( The Third Tune ), a documentary theater, collaboratively made with with khwaja sira and trans performers in Pakistan. Recent publications include *Comic Performance in Pakistan: The Bhānd* (2017) and “The Hijra Clap in Neo Liberal Hands: Performing Trans Rights in Pakistan” (2019).

### **Performing Piety in Pakistan's Transgender Rights Movement ...**

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