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Magic As A Political Crime

Theories of occult conspiracy then regularly led to major political scandals, such as the trial of Eleanor Cobham Duchess of Gloucester in 1441. While accusations of magical treason against high-ranking figures were indeed a staple of late medieval English power politics, they acquired new significance at the Reformation when the 'superstition' embodied by magic came to be associated with proscribed Catholic belief.

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Theories of occult conspiracy then regularly led to major political scandals, such as the trial of Eleanor Cobham Duchess of Gloucester in 1441. While accusations of magical treason against high-ranking figures were indeed a staple of late medieval English power politics, they acquired new significance. Treason and magic were first linked together during the reign of Edward II.

Magic as a Political Crime in Medieval and Early Modern

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The possible links between magic and prophecy may be a fruitful area for future study. Chapter five interrogates magic as a political crime in early Stuart England between 1603 and 1642. This chapter contends that despite the fact that James brought a heightened fear of magical treason, James feared witchcraft less than any other monarch.

Magic as a Political Crime in Medieval and Early Modern

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Francis Young's *Magic as a Political Crime in Medieval and Early Modern England* makes an important contribution to both the historiography of political culture in medieval and early modern England and the historiography of magic.

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About *Magic as a Political Crime in Medieval and Early Modern England*. Treason and magic were first linked together during the reign of Edward II. Theories of occult conspiracy then regularly led to major political scandals, such as the trial of Eleanor

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Cobham Duchess of Gloucester in 1441.

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Magic as a Political Crime is the first dedicated study of the phenomenon of magical treason in England, and the book aims both to highlight an overlooked dimension of treason and to draw attention to the political significance of magic in medieval and early modern England.

Publication of Magic as a Political Crime in Medieval and

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Magic as a Political Crime is a sort-of-sequel to my earlier English Catholics and the Supernatural (2013), in the sense that it will address a shortcoming of that book, which did not thoroughly cover the involvement of Catholics in magical plots against Elizabeth I. However, the new book will show that it was not just Catholics who expressed their displeasure with the government through the use of magic but also, on occasion, Puritans as well.

Forthcoming book: Magic as a Political Crime in Medieval

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Hubris (/ ˈ h ju: b r ɪ s /, from ancient Greek ὕβρις) describes a personality quality of extreme or foolish pride or dangerous overconfidence, often in combination with (or synonymous with) arrogance. The term "arrogance" comes from the Latin adrogare, meaning to feel that oneself has a right to demand certain attitudes and behaviors from other people.

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