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General Overviews. Lavoix 1878 is the first published history of orchestration and essentially follows the plan of Berlioz's *Traité*. Coerne 1908 follows Lavoix's plan but dispenses with a section on instrumentation and treats only the full orchestra. While shorter, Carse 1964 remains the standard overview of the history of orchestration, especially in English.

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In music, instrumentation is the particular combination of musical instruments employed in a composition, and the properties of those instruments individually. Instrumentation is sometimes used as a synonym for orchestration. This juxtaposition of the two terms was first made in 1843 by Hector Berlioz in his *Grand traité d'instrumentation et d'orchestration modernes*, and various attempts ...

## **Instrumentation (music) - Wikipedia**

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## **Instrumentation and Orchestration: Blatter, Alfred ...**

Alfred Blatter is on the faculty of The Curtis Institute of Music. A professor emeritus and former head of the Department of Performing Arts at Drexel University, he is a composer, hornist, and conductor. His compositions are published by Tromba Press, BIM, and Media Press. Schirmer published his book, Instrumentation and Orchestration (2/e ...

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Orchestration is the study or practice of writing music for an orchestra (or, more loosely, for any musical ensemble, such as a concert band) or of adapting music composed for another medium for an orchestra. Also called "instrumentation", orchestration is the assignment of different instruments to play the different parts (e.g., melody, bassline, etc.) of a musical work.

## **Orchestration - Wikipedia**

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