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Ex Machina Creating Patrick Caux

Patrick Caux Patrick Caux holds a degree in political science and studied playwrighting at the National Theatre School of Canada. Caux has been an avid fan and commentator on the work of Ex Machina since its beginnings. He writes regularly for Le Devoir. Bernard Gilbert

EX MACHINA: Creating for the Stage: Caux, Patrick, Gilbert ...

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'ex Machina Creating For The Stage Caux Patrick Gilbert May 17th, 2020 - Ex Machina Creating For The Stage Paperback September 15 2009 By Patrick Caux Author Bernard Gilbert Author Neil Kroetsch Translator

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Ex Machina Creating For The Stage

EX MACHINA Creating for the Stage ... "The artists of Ex Machina believe that theatre craves new sources of inspiration," notes Michel Bernatchez, the company's producer. "What is needed is a commingling of the performing arts such as dance, opera and music with the recording arts such as cinema, video and multimedia. ... Patrick Caux ...

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Patrick Caux & Bernard Gilbert. Ex Machina: Creating for the Stage. Talonbooks, 2009. ISBN 978-0-88922-617-3; Dundjeric, Aleksandar. The Cinema of Robert Lepage. The poetics of memory, Walflower Press, 2003; ISBN 1-903364-33-7; Dundjeric, Aleksandar. The Theatricality of Robert Lepage, McGill-Queen's University Press, 2007; ISBN 978-0-7735-3251-9

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