

Early Irish Myths And Sagas

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Early Irish Myths And Sagas

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Early Irish myths and sagas. by. Gantz, Jeffrey. Publication date. 1981. Topics. Epic literature, Irish, Epic literature, English. Publisher. Harmondsworth, Middlesex, England ; New York, N.Y. : Penguin.

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Irish mythology is a branch of Celtic mythology detailing the legends and histories of ancient Ireland. It includes four distinct chronological cycles: Mythological, Ulster, Fenian, and Historical. The oldest of these, the Mythological Cycle, details the supernatural first inhabitants of Ireland, known as the Tuatha Dé Danann.

Irish Mythology: History and Legacy - ThoughtCo

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The Ulster Cycle (Irish: an Rúraíocht), formerly known as the Red Branch Cycle, one of the four great cycles of Irish mythology, is a body of medieval Irish heroic legends and sagas of the traditional heroes of the Ulaid in what is now eastern Ulster and northern Leinster, particularly counties Armagh, Down and Louth, and taking place around or before the 1st century AD.

Ulster Cycle - Wikipedia

Togail Bruidne Dá Derga (The Destruction of Da Derga's Hostel) is an Irish tale belonging to the Ulster Cycle of Irish mythology. It survives in three Old and Middle Irish recensions, it is part of the Book of Dun Cow. It recounts the birth, life, and death of Conaire Mór son of Eterscéil Mór, a legendary High King of Ireland, who is killed at Da Derga's hostel by his enemies when he breaks his geasa.

Togail Bruidne Dá Derga - Wikipedia

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Étaín is a character from Irish mythology with an extraordinary life story. Her immense physical and spiritual beauty enthralled a member of the fairy folk and made her the heroine of the tale 'The Wooing of Etain'. ... Early Irish Myths and Sagas (Penguin Classics: London, 1981.)

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