

## Chinese American Masculinities From Fu Manchu To

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### **Chinese American Masculinities: From Fu Manchu to Bruce ...**

COPY. This book is one of the first scholarly analyses of the current social constructions of Chinese American masculinities. Arguing that many of these notions are limited to stereotypes, Chan goes beyond this to present a more complex understanding of the topic. Incorporating historical references, literary analysis and sociological models to describe the construct a variety of masculine identities, Chan also examines popular novels (Fu Manchu and Charlie Chan), films (Bruce Lee), comic ...

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Connell's analysis of hegemonic and subordinated masculinities, Chan suggests that Chinese American men have been disempowered and marginalized by popular images of the "yellow peril," the asexual "model minority," and the "kung-fu master." In response, Chinese American men have embraced hegemonic masculine ideals

### **VERON HUNG JACHISON - cambridge.org**

Fu Manchu and Charlie Chan were the most common East Asian characters in film and television of the mid-20th century, and they were almost always played by white actors in yellowface. (Swedish actor Warner Oland, the first Charlie Chan in sound films, did not use yellowface. He was considered to look Asian, and was typecast in such roles from early in his career.)

### **Examples of yellowface - Wikipedia**

Some researchers explore how Asian American males have had to manage what amounted to "racial castration" in white America, often using psychoanalytic theory and literary sources. 3 And many others use fictional but iconic images of Asian men in the West such as Fu Manchu and Charlie Chan as archetypal Chinese men "in order to provide a discursive foundation from which the construction of Chinese American masculinities can be critiqued." 4 Such studies indicate that along with the ...

### **AP Perspectives V15No1: Think Piece: Asian Masculinity ...**

Chinese American Masculinities: From Fu Manchu to Bruce Lee. New York: Routledge, 2001. Google Scholar. Chan, Patrick. "De Spiegel van de Samenleving" (The mirror of society). Huaqiao Xintiandi (Asian Times), 5 October 2006. Google Scholar. Chan, Stephen. "The Fighting Condition in Hong Kong Cinema: Local Icons and Cultural Antidotes for the ...

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Charlie Chan is a fictional Honolulu police detective created by author Earl Derr Biggers for a series of mystery novels. Biggers loosely based Chan on Hawaiian detective Chang Apana. The benevolent and heroic Chan was conceived of as an alternative to Yellow Peril stereotypes and villains like Fu Manchu. Many stories feature Chan traveling the world beyond Hawaii as he investigates mysteries and solves crimes. Chan first appeared in Biggers' novels and then was featured in a number of media. Ov

### **Charlie Chan - Wikipedia**

Asian American men have distinct histories and experiences within the context of masculinity. In considering gender role conflict, a concept that examines the negative impact of prescribed gender roles on both men and women (O'Neil, Helms, Gable, David, & Wrightsman, 1986), it is important to note that Asian American men are situated within the United States' White hegemonic masculinity while ...

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Abstract Chinese American men live in partially hostile environments where they confront discrimination and stereotypes that can undermine their sense of manhood. Through a critical analysis of autobiographies, this study explores how two Chinese American men, Yi-Fu Tuan and Ben Fong-Torres, poignantly construct viable masculinities.