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CHAPTER4. Local Culture, Popular Culture, and Cultural Landscapes. Field NotePreserving Culture. The signs with the Tata Corpor- ation s logo were everywhere on the landscape of the city of Hyderabad in India (Fig. 4.1): a Tata corporate building across the street from our at; Tata emblazoned on the grill of trucks through out the city; Tata sky satellite dishes bringing television into homes; Tata International consulting buildings in the high-tech district of the city.

Local Culture, Popular Culture, and Cultural Landscapes

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PLAY. Match. Gravity. Created by. Drache. Unit 4 Vocab. Key Concepts: Terms in this set (24) culture. The sum total of the knowledge, attitudes, and habitual behavior patterns shared and transmitted by the members of a society ...

Best Chapter 4--Local Culture, Popular Culture, and ...

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Chapter 4: Local Culture, Popular Culture, and Cultural ...

Chapter 4 - Local Cultures, Popular Culture, and Cultural Landscapes FIELD NOTE - PRESERVING CULTURE Tata family are members of the Parsi ethnic group and religion. They follow Zoroastrian religion and cam to India from Persia. Parsi control a large part of indian economy.

Chapter 4 - Chapter 4 Local Cultures Popular Culture and

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Chapter 4: Local Culture, Popular Culture, and Cultural Landscapes . 1) Geographers might be interested in the Tata Corporation in Hyderabad, India (Fig. 4.1) because a) the Tata family are members of the Parsi religion and are struggling to preserve their culture.

Chapter 4: Local Culture, Popular Culture, and Cultural ...

4.4 Exit Slip. Cultural landscape - Visible human imprint on the land. Placelessness: Similarity of places of popular cultures everywhere. Complex network of roads and highways.

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Commercial Structures tend towards 'boxes'. Planned and Gated Communities more and more common.

Chapter 4: LOCAL CULTURE, POPULAR CULTURE, AND CULTURAL ...

Chapter 4: Local/Popular Culture, and Cultural Landscapes. Objectives. Over the course of this unit, the student will: * Understand the differences between popular and local (folk) cultures, and...

Chapter 4: Local/Popular Culture, and Cultural Landscapes ...

Chapter Four: Local Culture, Popular Culture, and Cultural Landscapes What Are Local and Popular Cultures? A culture is a group of belief systems, norms, and values practiced by a people. Folk culture is small, incorporates a homogeneous population, is typically rural, and is cohesive in cultural traits. Often, the phrase 'folk culture' is

Chapter Four: Local Culture, Popular Culture, and Cultural ...

uman Geography Chapter 4-Local Culture, Popular Culture, And Cultural Landscapes . Page . 4. of . 4. What are Local and Popular Cultures? 114-116 : AND: How are Local Cultures Sustained? 116-126: 1. (Fill in the blank). The _____ of a group of people include. s the things they construct.

AP Human Geography Chapter 4-Local Culture, Popular ...

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The rapid diffusion of popular culture can cause consumers to lose track of the hearth of a good or idea. When popular culture displaces or replaces local culture, it will usually be met with resistance. Geographers realize that local cultures will interpret, choose, and reshape the influx of popular culture. © 2012 John

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Local Culture, Popular Culture, and Cultural Landscapes

CHAPTER 4. CHAPTER 4. Local Culture, Popular Culture, and Cultural Landscapes. Field Note. Balancing Two Worlds. Rounding the housewares aisle of a small-town Wal-Mart in eastern South Dakota, my friend, who was visiting from Chicago, was surprised to see a group of people who at first glance appeared to be Amish.

CHAPTER 4

Local Culture, Popular Culture, and Cultural Landscapes Chapter 4 What are Local and Popular Cultures? Key Question: Local Culture: A group of people in a particular place who see themselves as a collective or a community, who share experiences, customs, and traits, and who work to preserve those traits and customs in order to

ch. 04 Local Culture, Popular Culture, and Cultural

Chapter 4 Local Culture, Popular Culture, and Cultural Landscapes No teams 1 team 2 teams 3 teams 4 teams 5 teams 6 teams 7 teams 8 teams 9 teams 10 teams Custom Press F11 Select menu option View > Enter Fullscreen for full-screen mode

Chapter 4 Local Culture, Popular Culture, and Cultural ...

Chapter 4 Folk and Popular Culture □□Vidal de la Blache regarded food supply as less subject to modification than the clothing and weapons. The frequent repetition of an act, to the extent Samples

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