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American Zombie Gothic The Rise

Bishop's American Zombie Gothic is an absolutely essential read for those interested in the zombie phenomenon of the twentieth and twenty-first centuries. It begins with an in-depth review of the zombie figure's origins in Haitian voodoo before moving to an engaging account of the modern zombie's (the walking dead) importance as a symbol of repressed cultural fears and anxieties.

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Zombie stories are peculiarly American, as the creature was born in the New World and functions as a reminder of the atrocities of colonialism and slavery. The voodoo-based zombie films of the 1930s and '40s reveal deep-seated racist attitudes and imperialist paranoia, but the contagious, cannibalistic zombie horde invasion narrative established by George A. Romero has even greater singularity.

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Closely examining such influential works as Victor Halperin's White Zombie, Jacques Tourneur's I Walked with a Zombie, Lucio Fulci's Zombi 2, Dan O'Bannon's The Return of the Living Dead, Danny Boyle's 28 Days Later, and, of course, Romero's entire "Dead" series, it establishes the place of zombies in the Gothic tradition. Instructors considering this book for use in a course may request an examination copy here. Contributions to Zombie Studies: American Zombie Gothic: The Rise and Fall (and ...

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American Zombie Gothic: The Rise and Fall (and Rise) of the Walking Dead in Popular Culture (Contributions to Zombie Studies) Kyle William Bishop; Foreword By Jerrold E. Hogle Published by McFarland & Company (2010)

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Kyle William Bishop. McFarland, Mar 8, 2010 - Performing Arts - 247 pages. 11 Reviews. Zombie stories are peculiarly American, as the creature was born in the New World and functions as a reminder...

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American Zombie Gothic - McFarland

The voodoo-based zombie films of the 1930s and '40s reveal deep-seated racist attitudes and imperialist paranoia, but the contagious, cannibalistic zombie horde invasion narrative established by George A. Romero has even greater singularity. This book provides a cultural and critical analysis of the cinematic zombie tradition, starting with its origins in Haitian folklore and tracking the development of the subgenre into the twenty-first century.

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in american zombie gothic the rise and fall and rise of the walking dead in popular culture kyle william bishop introduces the zombie as a creature of the new world a creature with no literary antecedent that reviewed in the united states on april 10 2011 american zombie gothic the rise and fall and rise of the walking dead in popular

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American Zombie Gothic(hereafter AZG) is a revised version of Bishop's 2009 University of Arizona doctoral dissertation, "Dead Man Still Walking: A Critical Investigation into the Rise and Fall... and Rise of Zombie Cinema," written under the supervision of Susan White.

Bishop, Kyle William.

Associate Professor at Southern Utah University and author of American Zombie Gothic: The Rise and Fall (and Rise) of the Walking Dead in Popular Culture Dr. Kyle Bishop suggests the latter. "Because the zombie is so simple and can be whatever people want it to be, more than any monster, it represents the tabula rasa.